

IN THE WOMAN'S WORLD

OUT-DOOR CIRCLE IS HARD AT WORK THROUGH HOLIDAY SEASON

Tree-Planting Not Stopped by Christmas—Palace Square Beautification Up Next

Right through the busy Christmas season the Out-Door Circle of the Kilauea Club has kept up its work. The ladies are ready to plant the trees along the Kilauea Avenue parking and will do so as soon as the parking is ready.

The work on the Alapai Plaza is progressing splendidly and with very few exceptions the trees have not been destroyed. Mrs. Henry Waterhouse has been working on the Plaza all summer and has been untiring in her efforts to carry out the plans of the committee. This morning Mrs. C. M. Cooke who is on the Committee of the Alapai Plaza returned from the mainland and she will now cooperate with Mrs. Waterhouse. The monkey-pod trees are doing well and next week the plaza will be graced over. The trees along Wilder Avenue are not doing so well as those in the other districts and Mrs. Frederick J. Lowrey, President of the Out-Door Circle said this morning that although the ladies had had much to encourage them they become very much disheartened when children maliciously tear down the trees. The Circle is now going to try to have the law side with them and have some of these small boys punished. More than a dozen of the Ponce Regia trees have been torn up and are lying on the sidewalks.

The members of the circle are very much pleased with the work that has been accomplished at Ala Par. The

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trees that were planted last March are growing well and the residents of that district have taken an interest in the beautifying of the place and have helped rather than hindered the work. The bouganvillea that was planted at the same time is doing very well. This evening the Out-Door Circle will meet with the members of the Oahu Improvement committee and several matters of importance will be discussed.

PERFUMING BY HYPODERMIC. AMERICAN STARTS A CRAZE

PARIS, Dec. 14. — The latest of fashionable Parisiennes is perfuming by hypodermic injection. The whim of a clever and popular American society leader, Mrs. "Bobby" McCreary, gave it vogue. Mrs. McCreary was entertaining some women friends in her charming little flat, which looks right down upon the Arc du Triomphe — there wasn't a man in the company — and two of the younger women suggested that they should run over their hostess' wonderful stock of toilet helps. Among her friends it is no secret that this clever woman — one of the best dressed in Paris — is a faddist in novel notions of the dressing-room.

During the inspection which followed her girl friend's suggestion, Mrs. McCreary gave a private view of the latest wrinkle in personal perfumery. Of course, the secret was too good to keep and by nightfall it was all around fashionable Paris.

LATEST CREATIONS IN GOWNS

Mrs. W. L. Howard, 1071 Beretania street, has the latest creations in hand-embroidered gowns, waists, kimonos, mandarin coats and imported novelties which are on sale daily from 2 to 5 p. m. Other hours by appointment.—advertisement.

WILL HONOLULU NOW ADOPT LATEST DANCE. THE DARING 'TANGO'?

Even where the "rag" has been adopted there has been a great deal of objection to it for those who do not care to dance it find it difficult to two-step while others are ragging. Every bit of rhythm seems to have gone out of the dance and the dancers, not the raggers, have become wall-flowers.

The "Smart Set" of San Francisco has tired of the "rag" as has the Smart Set of New York and has adopted a new dance. The new dance is called the "tango" and originated in Buenos Ayres. It made its appearance in Paris a year ago and was adopted immediately and became much loved by the Parisians. New York too took up the "tango" last winter and Society raved over it.

A short time ago the new dance was seen in the production of the "Campus Mouser" in San Francisco and then at one of the most brilliant of that city's winter functions, the Sharon ball a couple of weeks ago it was introduced into the Smart Set. The "tango" is much easier than the Texas Tommy and the steps are not quite as difficult. It is slower than the other dances and though it savors somewhat of the "rag" it is more graceful.

It would not be surprising if the young folks in Honolulu would adopt the tango. At present they are fairly overwhelmed by the "rag" and are constantly learning new steps and turns. They have taken up the Texas Tommy, Grizzly bear and very nearly the Bunny Hug.

Parents who a first held up their hand in horror now nod their heads in approval and say "Isn't it pretty?" The few girls and boys who so far have refused to rag are laughed at and have become decided wall flowers. Some of the girls who have been the moving spirits in the coming Leap Year dance are much against the "rag" and there many arguments pro and con what the result will be remains to be seen however.

DIED.

ESPINOSA—In San Francisco, November 16, 1912, Dr. Felipe Espinosa, beloved father of Mrs. Wm. Dako, Mrs. B. M. Leadley, Mrs. Eva Herrera, and Mrs. Lolita Abrams of Honolulu.

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WORLD'S FAIR STOCK CO. IS WORTH WHILE

Barring rain that drummed on the roof so loudly that at times nothing but its cannonading could be heard, and barring a stationary engine that tried to "copy" the act — as read actors are supposed to say — there was not a thing the matter with the opening performance of the World's Fair Stock Company at the Bijou theater last Saturday night. A big audience filled the Bijou clear back to the tin eaves, and most of the audience stayed. The rest, disappointed at the competition between the show, the stationary engine thumping somewhere outside and the rain beating busily overhead, decamped even before Monty Brewster had begun to get rid of his million dollars in order to inherit six or seven more.

"Brewster's Millions," the opening show, was well done by the World's Fair Stock Company. It was not what was actually done however, that is the most pleasing to the critical Honolulu audience. It is that this company shows most of the outward and visible signs of capability, and Honolulu welcomes a good stock company with joyous relief. The first performance, aside from the marring features of too much noise off the stage, went a little bit roughly because of difficulty in handling stage properties and because of a company hardly used to the exacting acoustic demands of the barn-like Bijou. On the other hand, the company is large, well-balanced, hard-working and has made preparation for its engagement here that shows it has not treated Honolulu with contempt because this city happens to be surrounded by a few thousand miles of water on each side. In other words, the company is prepared to give an adequate presentation of the plays it advertises. Any fear on the part of the local or visiting management that Honolulu's best theater patrons will not go to the Bijou were effectually dispelled last Saturday night. The audience included probably three hundred and ninety-nine out of Honolulu's mythical Four Hundred. Furthermore, the "gallery" was jammed.

"Brewster's Millions" has a plot which consists in a young man spending money and all his friends trying to stop him. It is full of comedy, with a couple of serious spots which stand out in strong relief against the general background of mirth. The company is well-cast, but in fairness to two or three it must be said that the play is generally of such a light character that no opportunity is given them for emotional work. Miss Virginia Brissac, leading lady, and John G. Wray, leading man in the opening performance, quickly proved themselves able and destined to become great favorites here. Miss Brissac it would seem, will be at her best in more genuinely dramatic plays than in "Brewster's Millions." She has an assured stage presence, an appealing voice and is well up to the unusual requirements of a star in stock. John G. Wray is a very good juvenile. It will take something further than "Brewster's Millions" to determine local critics that Mr. Wray is a very good all-around actor, too, but it is fair to say that indications of his capacity for heavier work were shown in the few opportunities he was given Saturday night. The part of Monty Brewster is eminently that of an irresponsible, hare-brained youth with a strain of seriousness, deep, very deep, within him, and a boyish candor and engaging good humor usually playing on the surface.

The scenery is adequate, but not particularly attractive. There was an effective scene aboard Brewster's yacht, and the company is well costumed. All in all, the opening performance is a pretty good guarantee that Honolulu may well afford to patronize the World's Fair Stock Company. There is one thing, however, that should be remembered by the management: Honolulu will not patronize any show that keeps the audience from catching last cars, and a lot of belated people walked or hired vehicles Saturday night. The performances that run until after eleven o'clock are either giving too much for the money and should be adapted accordingly or else are dragging things needlessly, in which case the prod is desirable.

"Brewster's Millions," the opening bill, is produced under the personal direction of John G. Wray.

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